

## **ZANELE MUHOLI BIOGRAPHY**

Born in 1972 in Umlazi, South Africa  
Lives and works between Durban and Cape Town

## **INDIVIDUAL EXHIBITIONS**

### **2023**

Zanele Muholi, Kunstmuseum Luzern, Luzern, Switzerland

### **2022**

Somnyama Ngonyama, Uitstalling KUBE Art Gallery, Genk, Belgium  
Zanele Muholi, National Gallery of Iceland, Reykjavík, Iceland  
Zanele Muholi, Radisson Red, Johannesburg, South Africa  
Somnyama Ngonyama, Fotografihuset, Norway  
Zanele Muholi, Kunstforeningen GI Strand, Denmark  
Zanele Muholi, Institut Valencià d'Art Modern, Spain  
Being Muholi: Portraits as Resistance, Isabella Stewart Gardner Museum, Boston, USA  
Zazise, Finnish Museum of Photography, Helsinki, Finland

### **2021**

Zanele Muholi, Bildmuseet, Umeå, Sweden  
Zanele Muholi, Gropius Bau, Berlin, Germany  
Nize nani, Stevenson, Cape Town, South Africa  
Awe Maaah!, Yancey Richardson, New York, USA  
Zazise, Sprengel Museum, Hannover, Germany  
Somnyama Ngonyama: Hail the Dark Lioness, Pearl Lam Galleries, Hong Kong  
Somnyama Ngonyama: Hail the Dark Lioness, Cummer Museum, Florida USA  
Zanele Muholi, Stevenson, Amsterdam, the Netherlands

### **2020**

Zanele Muholi, Tate Modern, London, UK  
And Then You See Yourself, Norval Foundation, Cape Town, South Africa  
Somnyama Ngonyama: Hail the Dark Lioness, Harvard University, Massachusetts, USA

### **2019**

Faces and Phases 13, Stevenson, Johannesburg, South Africa  
Somnyama Ngonyama: Hail, the Dark Lioness, Seattle Art Museum, Washington DC, USA  
Somnyama Ngonyama: Hail, the Dark Lioness, Colby Museum of Art, Maine, USA

### **2018**

Somnyama Ngonyama: Hail, the Dark Lioness, Spelman College Museum of Fine Art, Georgia, USA  
Somnyama Ngonyama: Hail, the Dark Lioness, New Art Exchange, Nottingham, UK  
Somnyama Ngonyama: Hail The Dark Lioness, Museo de Arte Moderno de Buenos Aires, Argentina  
Somnyama Ngonyama, Fotografiska, Stockholm, Sweden  
Zanele Muholi, LUMA Westbau, Zurich, Switzerland

### **2017**

Homecoming, Durban Art Gallery, Durban, South Africa  
Somnyama Ngonyama: Hail the Dark Lioness, Reid Gallery at Glasgow School of Art, Scotland  
Zanele Muholi, Yancey Richardson Gallery, New York, USA  
Zanele Muholi, Stevenson, Cape Town, South Africa  
Somnyama Ngonyama, Autograph, London, UK  
Zanele Muholi, Stedelijk Museum, Amsterdam, the Netherlands  
Somnyama Ngonyama, Wentrup, Berlin, Germany  
Documenting Identity, Teaching Activism, Saint Michael's College, Colchester, Vermont, USA  
Somnyama Ngonyama, Maitland Institute, Cape Town, South Africa  
Faces and Phases, Sewanee University Art Gallery, Tennessee, USA

**2016**

Zinathi, Gallatin Galleries, New York University  
Somnyama Ngonyama, Standard Bank Gallery, Albany Museum, National Arts Festival, Makhanda,  
Zanele Muholi: Faces and Phases, North Carolina Museum of Art, USA  
Personae, Photography, the Undocument, FotoFocus Biennial, Cincinnati, USA

**2015**

Somnyama Ngonyama, Yancey Richardson, New York, USA; Stevenson, Johannesburg, South Africa  
Zanele Muholi: Vukani/Rise, Open Eye Gallery, Liverpool, UK  
Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York, USA  
The Visual Art of Activism, Akershus Kunstsenter, Norway

**2014**

fo(u)nd, The O.P.E.N., Singapore International Festival of Arts, Singapore  
Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto, Canada  
Zanele Muholi. Photography, Schwules Museum, Berlin, Germany  
Of Love & Loss, Stevenson, Johannesburg, South Africa  
Zanele Muholi, Williams College Museum of Art, Williamstown, USA  
Selected FACES & PHASES and BEULAHS, Wentrup, Berlin, Germany

**2013**

Fragments of a New History, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France  
Beauty & Shadow, Atria, Amsterdam, the Netherlands  
f(o)und, Prince Claus Fund Gallery, Amsterdam, the Netherlands  
Faces and Phases, Palazzo Sant'Agostino, Fondazione Cassa di Risparmio di Modena, Italy; Yancey Richardson  
Gallery, New York  
ContemporaryVisual ARTivist, Palermo Pride; Cagliari Pride, Italy  
Mo(u)rning, Walker Street Gallery, Melbourne, Australia

**2012**

Faces and Phases, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa  
Visual ARTivist, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy  
Mo(u)rning, Stevenson, Cape Town, South Africa  
Foot for Love, Espace Canopy, Paris, France

**2011**

Fragments of a New History, Casa Africa, Las Palmas, Spain  
Inkanyiso, Stevenson, Johannesburg, South Africa  
What don't you see when you look at me?, Extraspaio, Rome, Italy

**2010**

Indawo Yami, Michael Stevenson, Cape Town, South Africa  
Faces and Phases, Fred, London, UK

**2009**

Faces and Phases, Brodie/Stevenson, Johannesburg, South Africa  
Like a Virgin, CCA Lagos, Nigeria

**2008**

Manje, Le Case d'Arte, Milan, Italy

**2007**

Being, Michael Stevenson, Cape Town, South Africa

**2006**

Vienna Kunsthalle project space, Vienna, Austria  
Only half the picture, Michael Stevenson, Cape Town; Market Photo Workshop, Johannesburg, South Africa; Galerie  
32-34, Amsterdam, the Netherlands  
So Where To Now, Afrovibes and Galeries 32-34, Amsterdam, the Netherlands

**2004**

Visual Sexuality, as part of Urban Life (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

## GROUP EXHIBITIONS

### 2022

From South Africa, Espace Louis Vuitton München, Germany  
The Story of Art as it's Still Being Written, Victoria Miro, London, UK  
Rock My Soul II, Karplan 14, Stockholm, Sweden  
Labor&Materials, 21c Museums, Kansas City, USA  
Looking Forward, Pier24 Photography, San Francisco  
USA BLACK VENUS, Fotografiska, New York  
Shifting Dialogues: Photography from The Walther Collection, Düsseldorf, Germany

### 2021

Stevenson and Chill, Stevenson, Amsterdam, the Netherlands  
Known and Strange: Photographs from the Collection, V&A Museum, London, UK  
Eclipse, 7th Athens Biennale, Greece  
31:Women, Daimler Contemporary, Berlin, Germany  
THIS IS NOT AFRICA – UNLEARN WHAT YOU HAVE LEARNED, ARoS Aarhus Kunstmuseum, Denmark; Red Clay, Ghana.  
Photo 2021, Melbourne, Australia

### 2020

Crossing Views, Fondation Louis Vuitton, Paris, France  
African Cosmologies: Photography, Time, and the Other, 18th FotoFest Biennial, Houston, Texas, USA  
NIRIN, 22nd Sydney Biennale, Australia  
Being Seen: Recent Photographic Acquisitions, Ringling Museum of Art, Florida, USA

### 2019

The Way She Looks: A History of Female Gazes in African Portraiture, the Ryerson Image Center, Toronto, Canada  
Implicit Tensions: Mapplethorpe Now, Guggenheim, New York, USA  
African Spirits, Yossi Milo, New York, USA  
Limise, Sakhile&Me Frankfurt, Germany  
Mirrors – The Reflected Self, Museum Rietberg, Zürich, Switzerland  
May You Live in Interesting Times, 58th Venice Biennale, Italy  
ULTRAVIOLETA: Didácticas desde los feminismos, Casa de la Mujer, Zaragoza, Spain  
Lignes de vies – une exposition de légendes, Musée d'Art Contemporain du Val-de-Marne, Paris, France  
Yithi Laba, Market Photo Workshop, Johannesburg, South Africa  
Anon, Pop-up Art Place, Cape Town, South Africa

### 2018

Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, India  
Contemporary African Photography and Video Art from the Walther Collection, Huis Marseille, Amsterdam,  
Les uns envers les autres, Galerie Wanted, Paris, France  
A Sheet of Paper Can Become a Knife, Prince Claus Fund Gallery, Amsterdam, the Netherlands  
Zanele Muholi: Faces and Phases, the Charleston Trust, Bloomsbury, UK  
Post-conflict. Reframing a dialogue, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain  
Both, and, Stevenson, Cape Town, South Africa  
ReSignifications: The Black Mediterranean, Manifesta 12 Collateral Events, Palermo, Italy  
Continental Drift, Cairns Art Gallery, Queensland, Australia  
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK  
Queering the Gaze, alpha nova & galerie future, Berlin, Germany  
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montréal Museum of Fine Arts, Québec  
Not a Single Story, Nirox Sculpture Park, Johannesburg, South Africa  
In Their Own Form, Museum Of Contemporary Photography, Chicago, USA  
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil  
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania State University, USA  
African Art Against the State, Williams College Museum of Art, Williamsburg, Massachusetts, USA  
Multiple Medium: Photographs from the Collection, Cincinnati Art Museum, Ohio, USA  
Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia

### 2017

The South African Pavilion without Walls, Performa 17, New York  
Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France  
Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, USA  
The Photographic I – Other Pictures, S.M.A.K, Ghent, Belgium  
Structures of Identity, Museo Amparo, Puebla, Mexico  
Madgermanes/Mystery Of Foreign Affairs, Schwerin, Germany

THE FACE, A Search for Clues, Deutsches Hygiene-Museum, Dresden, Germany  
Rearranging Boundaries, Ballarat International Foto Biennale, Victoria, Australia  
INTIMACY IS POLITICAL. Sex, gender, language, power, Centro Cultural Metropolitano, Quito, Ecuador  
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France  
5th Kyotographie International Photography Festival, Kyoto, Japan  
A Painting Today, Stevenson, Cape Town, South Africa  
When the Heavens Meet the Earth: Heong Gallery, Downing College, Cambridge  
A Short History of South African Photography, Fotografia Europea 2017, Reggio Emilia, Italy

## 2016

Systematically Open? New forms of production of the contemporary image, LUMA, Parc des Ateliers, Arles, France  
Hybridizing Earth, Discussing Multitude, Busan Biennale, F1963 (KISWIRE Suyeong factory), Busan, South Korea  
Neriri Kiruru Harara, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea  
The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa  
The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany  
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA  
Reality of My Surroundings, Nasher Museum of Art, North Carolina, USA  
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts, USA  
Supporting Alternative Visions, Prince Claus Fund Gallery, Amsterdam, the Netherlands  
Mina/Meg, Kunstplass 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway  
Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, the Netherlands  
Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

## 2015

Où poser la tête?, FRAC Réunion, Reunion Island  
After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France  
Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy  
Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
DLA Piper Series: Constellations, Tate Liverpool, UK  
Storylines: Contemporary Art at the Guggenheim, New York, USA  
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg, South Africa  
Álbum de família, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil  
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London, UK  
Homosexuality\_ies, Deutsches Historisches Museum, Berlin, Germany  
Deutsche Börse Photography Prize, The Photographers Gallery, London, UK  
Museum of Modern Art (MMK), Frankfurt, Germany  
History, Art, Architecture and Design: 80s to Today, Centre Pompidou, Paris, France  
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa  
Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, USA  
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany  
Guggenheim Bilbao, Spain  
The Order of Things: Photography from the Walther Collection, The Walther Collection, Ulm, Germany  
Visual Activism, Midsumma Festival, Melbourne, Australia  
Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA  
Residual: traces of the black body, New Art Exchange, United Kingdom  
The Lesbian Spring Festival, Toulouse, France  
Contemporary Activism, Malmö Foto Biennale, Sweden  
ReSignifications, New York University, Florence, Italy  
Contact, Casa dei Tre Oci, Venice, Italy

## 2014

The Institute of Sexology, The Wellcome Collection, London, UK  
Classical Nudes and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA  
FotoGrafia, Festival Internazionale di Roma, Italy  
SOUTH3: Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia  
Looking Back, Zeitz MOCAA Pavilion, Cape Town, South Africa  
XIII edizione: Portrait, Fotografia Festival, MACRO Museum, Rome, Italy  
Typology, Taxonomy and Seriality: Les Rencontres d'Arles, France  
Exotic Symmetric, Les Abattoirs: Museum of Modern Art and Frac Midi-Pyrénées, France  
Queering the International, Queer Arts Festival, Vancouver, Canada  
PORT, Queer Arts Festival, Antwerp, Belgium  
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA  
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Art Gallery, Johannesburg, South Africa  
WHERE WE'RE AT! Other voices on gender, BOZAR, Brussels, Belgium

After Our Bodies Meet: Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA  
Contemporary Art/South Africa, Yale University Art Gallery, New Haven, USA  
Precarious Imaging: Visibility Surrounding African Queerness, Raw Material Company, Dakar, Senegal  
Haute Africa, Fotofestival, Knokke-Heist, Belgium  
El cuerpo queer, la construcción de la memoria, Arte Actual - FLACSO, Quito, Ecuador  
Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts, San Francisco, USA  
Apartheid & After, Huis Marseille, Amsterdam, the Netherlands  
Queer and Trans Art-iculations: Collaborative Art for Social Change, Wits Art Museum, Johannesburg, South Africa

## 2013

WELT – BILDER 5 / WORLD IMAGES 5, Helmhaus Zürich, Switzerland  
Mapping Gender: Jawaharlal Nehru University, New Delhi, India  
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA  
Sharp Sharp Johannesburg, La Gaîté Lyrique, Paris, France  
To be a Lady: an international celebration of women in the arts, Sundaram Tagore Gallery, Singapore  
Glyphs: Acts of Inscription, Pitzer College Art Galleries, California, USA  
SubRosa: The Language of Resistance, University of South Florida Contemporary Art Museum, Tampa, USA  
worldOutgames III, Galerie Verbeeck - Van Dyck, Anwerp, Belgium  
Transgender Me, Prague Pride, Galerie NTK, Czech Republic  
Transitions - Social Landscape Project, Les Rencontres d'Arles, France  
My Joburg, La Maison Rouge, Paris, France  
Staatliche Kunstsammlungen Dresden, Germany  
I See Rainbows, -kunstplass 5, Oslo, Norway  
Imaginary Fact: South African art and the archive, South African Pavilion, 55th Venice Biennale, Italy  
Gender Questions, 19 CRAC in Montbéliard, France  
All You Need is Love, Mori Art Museum, Tokyo, Japan  
The Loom of the Land, Stevenson, Johannesburg, South Africa

## 2012

Distance and Desire: The Walther Collection Project Space, New York, USA  
Position As Desired, Canadian Museum of Immigration at Pier 21, Halifax, Canada  
Love and Africa, Menil Collection, Houston, Texas, USA  
Transitions - Social Landscape Project, Market Photo Workshop, Johannesburg  
The Progress of Love, Centre for Contemporary Art, Lagos, Nigeria  
Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina, Republic of Kosovo  
A Necessary Theatre, Market Photo Workshop, Johannesburg, South Africa Documenta 13, Kassel, Germany  
Discovery Award 2012 exhibition, Les Rencontres d'Arles, France  
The Next Generation, Pulchri Studio, The Hague, the Netherlands  
Politicizing Trans/Trans\_ forming\_ Politics, Galerie Funke, Berlin, Germany  
tête-à-tête, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York, USA  
Africa: See You, See Me, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria  
Face of Our Time: University of Michigan Museum of Art, USA  
Mine - A selection of films by SA artists, Dubai Community Theatre and Arts Centre, Dubai 2011  
What we talk about when we talk about love, Stevenson, Cape Town, South Africa  
Photography I: Snapshots of a Generation, Wentrup, Berlin, Germany  
Face of Our Time: San Francisco Museum of Modern Art, USA  
Lesbians Seeing Lesbians, Leslie/Lohman Gallery, New York, USA  
Appropriated Landscapes, Germany Look 11 Photography Festival, Liverpool, United Kingdom  
Lens: Stellenbosch University Art Museum, Stellenbosch, South Africa  
Figures and Fictions: Contemporary South African photography, V&A Museum, London, UK  
Reflections on the Self: Royal Festival Hall, London; and other venues in the United Kingdom  
Africa: See You, See Me, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy  
20 Years Thami Mnyele Foundation, CBK Zuidoost, Amsterdam, the Netherlands  
Africa.es 7 miradas africanas sobre espana, Circulo de Bellas Artes, Madrid, Spain  
Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany

## 2010

Summer 2010/11, Michael Stevenson, Cape Town, South Africa  
Faces and Phases, 29th São Paulo Biennial, Brazil  
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki, Finland  
Africa: See Me, See You, Museu da Cidade, Lisbon, Spain  
Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, United Kingdom  
Position as Desired - Exploring African Canadian Identity: Toronto, Canada  
Afrovibes Festival, Amsterdam, the Netherlands

Events of the Self: Portraiture and Social Identity, The Walther Collection, Neu-Ulm/Burlafingen, Germany  
This is Our Time, Michael Stevenson, Cape Town, South Africa  
After A, Photo Notes on South Africa, Atri Reportage Festival, Italy  
...for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, the Netherlands  
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa  
Mosaïque de photos, Chartres, France  
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales  
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa  
I am not afraid. The Market Photo Workshop, Johannesburg; Johannesburg Art Gallery, South Africa  
Swallow My Pride, Blank Projects, Cape Town, South Africa  
In Between, Allegheny College, Meadville, USA

## **2009**

A Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK  
Domestic, Goethe on Main, Johannesburg, South Africa  
Innovative Women, Constitution Hill, Johannesburg, South Africa  
Undercover: Spelman College Museum of Fine Art, Atlanta, USA  
Rebelle: Kunst & Feminisme 1969-2009, Museum voor Moderne Kunst Arnhem, the Netherlands  
Museion Collection: Museum of Modern and Contemporary Art of Bolzano, Italy  
Gender, (Trans) Gender and (De) Gendered, a special project of the Havana Biennale, Cuba  
I bought me a cat, MiCamera, Milan, Italy  
Les Rencontres de Bamako Biennial of African Photography, Mali

## **2008**

Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa  
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA  
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the USA  
.za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy  
Perfect Lovers, ArtExtra, Johannesburg, South Africa  
Body Work, Le Case d'Arte, Milan, Italy

## **2007**

Summer 2007/8, Michael Stevenson, Cape Town  
I am not afraid. The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthaus Graz, Austria  
Contemporary Art Photography from South Africa 2007: Reality check, Neuer Berliner Kunstverein and other venues, Germany  
Cape '07, Lookout Hill, Khayelitha, Cape Town, South Africa

## **2006**

Olvida Quien Soy - Erase me from who I am, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
South African Art Now, Michael Stevenson, Cape Town, South Africa  
Second to None, South African National Gallery, Cape Town, South Africa

## **2005**

South African art 1848 - now, Michael Stevenson, Cape Town, South Africa  
A Lesson from History, Klein Karoo National Arts Festival, Oudtshoorn, South Africa  
Subject to Change, South African National Gallery, Cape Town, South Africa  
Month of Photography, Castle of Good Hope, Cape Town, South Africa  
Erotic Blenders, Toronto, Canada

## **2004**

Young Vision 2004, Alliance Française, Johannesburg, South Africa Sex en Kultuur Festival, Cape Town, South Africa  
Pride Week, Constitution Hill, Johannesburg, South Africa  
Gender & Visuality Conference, University of the Western Cape, South Africa  
Women Arts Festival: Is Everybody Comfortable? Museum Africa, Johannesburg, South Africa  
Urban Life (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

## **2003**

Women Arts Festival: What Makes A Woman?, Johannesburg Pride Women Arts Festival, Johannesburg  
Women Arts Festival, Market Photo Workshop, Johannesburg

## **2002**

Women Arts Festival, Pink Loerie Festival, Knysna, South Africa

## **AWARDS**

### **2022**

11th ICP Spotlights, International Center of Photography, New York, USA

### **2021**

Spectrum International Prize for Photograph, Stiftung Niedersachsen, Hannover, Germany

### **2019**

Lucie Award for Humanitarian Photography, Lucie Foundation, New York, USA

Rees Visionary Award, Amref Health Africa, New York, USA

### **2018**

Honorary Fellowship, Royal Photographic Society, London, UK

### **2017**

Mbokodo Award – Visual Art

Chevalier de l'Ordre des Arts et des Lettres

### **2016**

International Center for Photography Infinity Award for Documentary and

Photojournalism Outstanding International Alumni Award, Ryerson University, Toronto

### **2015**

Shortlisted for the Deutsche Börse Photography Prize

### **2013**

Fine Prize - Emerging artist, Carnegie International Prince Claus Award

Feather Award - Feather of the Year Mbokodo Award - Creative photography

Index on Censorship - Freedom of Expression Art Award

Campaigner of the Year, Glamour magazine

### **2012**

Shortlisted for the Discovery Award, Les Rencontres d'Arles

### **2009**

Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography

Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa) LGBTI Art & Culture Award

### **2006**

BHP Billiton/ Wits University Visual Arts Fellowship

Thami Mnyele Artist- in -residence, Amsterdam, the Netherlands Thami Mnyele Fine Arts Award

### **2005**

Tollman Award

LGBTI Art & Culture Award

## **COLLECTIONS**

21c Museum Hotel, Louisville, USA

Albright-Knox Art Gallery, Buffalo, New York, USA

Artur Walther Collection, Neu-Ulm, Germany

Boston Museum of Fine Arts, USA

Brooklyn Museum, New York, USA

Carnegie Museum of Art, Pittsburgh, USA

Centre Georges Pompidou, Paris, France

Fondation Blachère, Apt, France Fondation Louis Vuitton, Paris, France

FRAC Poitou-Charentes, Angoulême, France Guggenheim, New York, USA

Hollins University, Roanoke, Virginia, USA Hood Museum of Art, Hanover, USA

Huis Marseille Museum for Photography, Amsterdam, The Netherlands

Johannesburg Art Gallery, Johannesburg, South Africa

Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France

Margulies Collection, Miami, USA

Middlebury College Museum of Fine Art, Middlebury, Vermont, USA

Milwaukee Gay Arts Center, Milwaukee, USA

Minneapolis Institute of Arts, USA

Mount Holyoke College Art Museum, South Hadley, USA

Museum of Contemporary Photography, Chicago, USA

Museum of Fine Arts, Houston, USA  
Museum of Modern Art, New York, USA  
Museum of Modern Art of Arnhem, The Netherlands  
National Museum of Women in the Arts, Washington, DC, USA  
Museion - Museum of Modern and Contemporary Art Bolzano, Italy  
Nasher Collection, Duke University, USA  
National Museum of Mali, Bamako, Mali  
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa  
North Carolina Museum of Art, USA Open Society Foundations, USA  
San Francisco Museum of Modern Art, USA  
South African National Gallery, Cape Town, South Africa  
Tang Teaching Museum, Saratoga Springs, New York, USA  
Tate Modern, London, United Kingdom  
The Art Institute of Chicago, USA  
The Frances Lehman Loeb Art Center - Vassar College, USA  
University of Free State, Bloemfontein, South Africa  
University of South Africa Art Gallery, Pretoria, South Africa  
Victoria and Albert Museum, London, United Kingdom  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
Williams College Museum of Art, Williamstown, USA  
Yale University Art Gallery, New Haven, USA  
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa